

# Sonata in 2 Movements

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**Piano**

$\bullet = 80$   
rushed

*f* *mf* *mp* *p* *pp*

l.h. r.h. l.h. r.h.

*(doppio ...*

4

slower a tempo

*f* *mp* *poco* *mf*

6

*f*

8

precipitately

*ff* *sfz*

11 *p* *clipped, saucy* *fffz* *mp* *sost.*

16 *cresc.* *Red.* *Red.*

18 *Red.* *Red.* *Red.* *8va*

20 *Red.* *8va*

22  $\text{♩} = 30$   
slower

*ff* *una corda ppp* *p* *mp* *pp*

sost. off

Ped.

30

*p* *p* *pp* *mf* *f*

sost.

35

faster

a tempo

*ff* *ff* *ff* *mf* *f* *pp*

(sost ...)

38 even slower  $\text{♩} = 24$

*pp*

legato

(sost ...)

40

faster

*ppp*

l.h.

*mf*

42

brilliant

*p*

l.h.

r.h.

*ff*

*pp*

(sost ...)

sempre *pp*

$\bullet = 56$

46

*ff*

53

poco a poco cresc.

60

67

slower  $\bullet = 42$

*sffz* *fff*

74

*pp ff pp ff pp ff pp ff p ff*

(sost ...)

81

brash

subito *p*

*p f: p f: p f:*

(sost ...)

86

*p f. p f. p f. p mp pp*

(sost ...)

una corda

95

*ff p ff*

tre corde

sost. off  
Led.

103

molto piu mosso ♩ = 80

molto meno mosso

*mf pp mf pp*

sost. \*

sost. off  
Led.

Led.

109

molto ritenuto

faster ♩ = 72

*ppp*

Led. \*

sost. una corda left foot

3

115

Musical score for measures 115-123. The piece is in G major and 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. The instruction "(sost ...)" is written below the first measure, and "tre corde" is written at the end of the system.

124

Musical score for measures 124-127. The right hand has a series of chords with accents, and the left hand has a rhythmic pattern. Dynamic markings include *f*, *ff*, *fff*, and *ff*. The instruction "(sost ...)" is written below the first measure.

128

Musical score for measures 128-133. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. The instruction "(sost ...)" is written below the first measure.

134

Musical score for measures 134-141. The piece changes to 2/4 time and includes a section marked "very slow" with a tempo of 60. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. Dynamic markings include *mp*, *p*, and *ppp*. The instruction "(sost ...)" is written below the first measure. Other markings include "(amontillado ...)", "sost. off", "Ped.", and "una corda".

139

Musical score for measures 139-142. The piece is in a key with two flats and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *p* is present. The instruction "tre corde" is written below the bass staff, with "Red." markings under the first, second, and fourth measures.

143

Musical score for measures 143-147. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *ppp* is shown. The instruction "u.c." (una corda) is written below the bass staff, with "Red." markings under the first and third measures.

148

Musical score for measures 148-152. The right hand has a melodic line with a dynamic marking of *pp*. The left hand has a more active accompaniment. A dynamic marking of *ff* is shown. The instruction "tre corde" is written below the bass staff, and "una corda" is written below the right hand staff in the final measure.

153

Musical score for measures 153-156. The right hand has a melodic line with a dynamic marking of *pp*. The left hand has a more active accompaniment. The instruction "sempre *pp*" is written above the right hand staff.



158

tre corde

*p* *f*

Red. Red. Red. Red.

Detailed description: This system covers measures 158 to 163. The right hand features a melodic line with a trill in measure 158 and a triplet in measure 159. The left hand has a triplet in measure 158 and a sustained bass line. Dynamics range from piano (*p*) to forte (*f*). The piece is marked 'tre corde'.

164

*pp*

Red. Red. 3

Detailed description: This system covers measures 164 to 167. The right hand has a triplet in measure 164 and a melodic line. The left hand has a long note in measure 164 and a melodic line. Dynamics include pianissimo (*pp*). A '3' is written below the left hand in measure 167.

168

*f* *p*

Red. Red. Red.

Detailed description: This system covers measures 168 to 173. The right hand has a melodic line with a dynamic change from forte (*f*) to piano (*p*) in measure 168. The left hand has a melodic line. Dynamics include *f* and *p*.

174

*ppp*

una corda

Red. Red. Red. Red.

Detailed description: This system covers measures 174 to 179. The right hand has a melodic line. The left hand has a melodic line. Dynamics include pianississimo (*ppp*). The piece is marked 'una corda'.

179

ppp

Ped. Ped. Ped. Ped.

183

f

189

ppp

f > ppp

193

fff

pressed silently

pp

8vb

long

una corda

tre corde

slowly, not completely \*

197 *poco accelerando* *piu mosso* *rit.*

*ff* *mf* *fff*

*Ped.*

slowly, not completely \*

202 *rit.* *molto rit. to near death* *a tempo*

*subito pp* *p*

*Ped.* *una corda* *tre corde*

206 *freely, take your time* *accel.*

*Ped.*

207 *piu mosso* *sva-* *rit.*

*ff* *fff* *pp*

*Ped.* *\* una corda*

209

firm, articulate

*pp* *mf*

*p* *8vb*

213

light, wispy

*mf* *pp* *ppp* abrupt

solid

*8va* *8vb* *ped.* \*