

Pavan

Keith E. Eisenbrey

♩ = 80

sweetly, as though playing the violin

Violin

pp *mp* *p*

♩ = 80
elegantly, as though with great courtesy

Piano

6

mf *mp* *f* *mp*

6

p *mp* *mf* *mp* *pp*

ped.

12

p ∇ *mf* \triangleright *p* ∇ *f* \triangleright *mp*

mp ∇ *pp* ∇ *p* ∇ *mf* ∇ *p* ∇ *mp*

* Ped. * Ped.

19

f \triangleright *p* \triangleleft *mf* \triangleright ∇ ∇ ∇ ∇ *p* \triangleleft \triangleright \triangleright \triangleright \triangleright

f ∇ *mp* ∇ *dd* ∇ *mp* ∇ *dd* ∇ *dd* ∇ *dd* ∇

*

26

\triangleleft *mp* ∇ *pp* \triangleleft *p* ∇

mp ∇ *pp* ∇ *ppp* \triangleleft *p* ∇ *ppp* ∇ *pp* ∇ *p* ∇

* *

33

stiffly, as though playing fiddle

(not necessarily legato)

33 *p* *pp* *p*

33

33 *pp* *mp* *p* *Ped.*

39

39 *pp* *mf* *pp*

39 *pp* *mp* *p* *Ped.*

45

45 *mf* *p* *mp*

45 *p* *mp* *Ped.*

51

Musical staff for the first system, measures 51-55. It features a single melodic line with various dynamics including *mf* and crescendo/decrescendo markings.

51

Piano accompaniment for the first system, measures 51-55. It includes two staves (treble and bass) with chords and arpeggios, dynamics *p*, *mf*, and *p*.

56

Musical staff for the second system, measures 56-60. It features a single melodic line with dynamics *mp* and *f*.

56

Piano accompaniment for the second system, measures 56-60. It includes two staves with dynamics *mp*, *p*, *mp*, and *f*.

61

Musical staff for the third system, measures 61-65. It features a single melodic line with dynamics *mf*, *f*, *p*, and *pp*.

61

Piano accompaniment for the third system, measures 61-65. It includes two staves with dynamics *mf*, *mp*, *mp*, and *f*.

67

p *mf* *mf*

mp *mf* *mp* *pp*

ped. *

71

mf *mf*

p *pp*

74

p *mf* *p* *mf* *p* *mf*

p *pp* *pp*

ped. *

78

sweetly again

78

82

82

85

85

89

pp *p* *p* *mf* *p*

(cresc.)

93

p *f* *mp*

(cresc.)

97

f

(cresc.)

101

mf $\underline{\hspace{10em}}$ f

101

(cresc.)

104

mf $\langle \hspace{10em} \rangle$ f $\underline{\hspace{10em}}$ mf $\langle \hspace{10em} \rangle$ f $\underline{\hspace{10em}}$

104

(cresc.)

108

mf $\langle \hspace{10em} \rangle$ f $\underline{\hspace{10em}}$ mf $\langle \hspace{10em} \rangle$ f $\underline{\hspace{10em}}$ ff $\underline{\hspace{10em}}$ mp $\langle \hspace{10em} \rangle$

108

(cresc.)

ff

112

f < *ff* > *f* < *ff* >

112

poco a poco decresc.

117

mf *f* *mp*

117

(decresc.)

119

f *p* *pp* < >
stiffly again

119

(decresc.)

sweetly again

123

Musical staff for voice, measures 123-128. The staff contains notes with slurs and dynamic markings: *pp*, *p*, and *pp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

123

Musical staff for piano, measures 123-128. The staff contains chords with slurs and dynamic markings: (decresc.), *p*, and *ppp*. The chords are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

129

Musical staff for voice, measures 129-134. The staff contains notes with slurs and dynamic markings: *ppp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A *8va* marking is present above the staff.

129

Musical staff for piano, measures 129-134. The staff contains chords with slurs. The chords are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.