

November 17, 1983

November 17, 1983
Barrytown
this score January 21, 2006
Seattle

This image displays a collection of musical notation fragments scattered across the page. The fragments consist of stems, beams, and accidentals (sharps and flats) without note heads. The notation is arranged in a roughly triangular pattern, with the highest concentration of notes in the upper right quadrant and fewer notes towards the bottom left. A single treble clef is visible in the center of the arrangement. The fragments appear to be parts of a larger musical score that has been broken apart.