

# Lacrymosa

Keith E. Eisenbrey

Keyboard

*f* *ff* *pp* *f*

3

*ff* *pp* *fff* *pp* *f*

4

*ff* *p* *pp* *mf*

5

*ff* *pp* *f* *ff* *pp* *f*

7

ff > pp f ff > pp f

9

ff > pp f ff pp

12

sffz > p sffz > pp f

14

<ff pp f

16

ff > pp f < ff *ffz* > pp f <

19

< ff > pp f < ff ff ff ff >

21

> pp f < ff mp

24

< *ffz* p

26

Dynamic markings: *sfz*  $\rightrightarrows$  *p* *sfz*  $\rightrightarrows$  *p* *f*  $\leftarrow$

Measures 26 and 27 of a piano score. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 26 features a series of chords in the right hand, with dynamic markings *sfz* (sforzando) and *p* (piano) connected by hairpins. Measure 27 continues with similar chords, ending with a *f* (forte) dynamic and a hairpin.

28

Dynamic markings: *ff*  $\rightrightarrows$  *p* *f*  $\leftarrow$  *ff*  $\rightrightarrows$

Measures 28 and 29. Measure 28 starts with a *ff* (fortissimo) dynamic, followed by a hairpin to *p* (piano) and then a hairpin to *f* (forte). Measure 29 continues with a hairpin to *ff* (fortissimo) and another hairpin.

30

Dynamic markings:  $>$  *p* *f*  $\leftarrow$  *ff*  $\rightrightarrows$  *p* *f*  $\leftarrow$  *ff*  $>$  *p* *f*  $\leftarrow$

Measures 30 and 31. Measure 30 features a complex dynamic sequence:  $>$  *p* (piano), *f* (forte),  $\leftarrow$  *ff* (fortissimo),  $\rightrightarrows$  *p* (piano), *f* (forte),  $\leftarrow$  *ff* (fortissimo),  $>$  *p* (piano), and *f* (forte). Measure 31 continues with a hairpin to *f* (forte).

33

Dynamic markings: *ff*  $\rightrightarrows$  *pp* *f*  $\leftarrow$  *ff*  $>$  *pp* *sfz*  $\rightrightarrows$  *pp*

Measures 33 and 34. Measure 33 starts with a *ff* (fortissimo) dynamic, followed by a hairpin to *pp* (pianissimo), then a hairpin to *f* (forte),  $\leftarrow$  *ff* (fortissimo),  $>$  *pp* (pianissimo). Measure 34 continues with a hairpin to *sfz* (sforzando) and another hairpin to *pp* (pianissimo).

May 26, 1985  
Seattle  
this score  
January 22, 2006  
Seattle