

Diapsalmata

Eleven Preludes for Piano

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I

The first system of music is in 4/4 time. The right hand (RH) begins with a half note G4 (marked *ff fff*), followed by a half note A4 (marked *pp*), a half note B4 (marked *p*), and a half note C5 (marked *mp*). A long slur covers all four notes. The left hand (LH) starts with a half note G3 (marked *mf*), followed by a half note F3 (marked *p*), and two quarter notes E3 and D3 (marked *pp ppp*). A slur covers the first two notes. The LH then has a whole rest (marked *ped. - **) and ends with a whole note G3 (marked *hold to end* and *(silently)*).

The second system of music is in 4/4 time. The RH starts with a half note G4 (marked *ff*), followed by a half note A4 (marked *mf*), a half note B4 (marked *mp*), a half note C5 (marked *mf*), a half note D5 (marked *ff*), and a half note E5 (marked *fff ffff*). A slur covers all notes. The LH has a whole note G3 (marked *hold to end*), a whole rest (marked *hold to end*), and a whole note G3 (marked *ped. - **).

The third system of music is in 4/4 time. The RH starts with a half note G4 (marked *mp*), followed by a half note A4 (marked *mf*), and a half note B4 (marked *p*). A slur covers all notes. The LH has a whole rest (marked *ped. - **), a whole rest (marked *ped. - **), and a whole note G3 (marked *↑ :45*).

Calm, Slow

II

ff

sempre *pp*

sostenuto pedal

↑
:39

Andante, smooth and flowing,
Molto Rubato

Molto Presto, Furioso

III

p
una corda

ff
tre corde

ped. - - - - * *ped.* - - - - *

Musical score for the first system, showing a treble and bass staff with a brace on the left. The treble staff contains a melodic line with various accidentals and a fermata. The bass staff contains a rhythmic accompaniment of eighth notes with a 'ped.' marking and asterisks.

Musical score for the second system, showing a treble and bass staff with a brace on the left. The treble staff contains a melodic line with various accidentals and a triplet. The bass staff contains a rhythmic accompaniment of eighth notes with a 'ped.' marking and asterisks.

Moderato

IV

pp
una corda

8va

8va

3

3

8va

8va

*

8va

8va

8va

8va

8vb

8va

8vb

8vb

8vb

*

↑
:25

Savagely

V

ff

3

3

hold to end

tre corde

3

3

ppp

una corda

↑ :35

Feroce

VI

ff *mf* *ff* *mf*

Lead → Lead * Lead *

This musical staff features a series of geometric shapes: two vertical rectangles, a comma, a vertical rectangle, a tilted rectangle, a comma, a tilted rectangle, a vertical rectangle, a vertical rectangle, a tilted rectangle, a tilted rectangle, and a tilted rectangle. Below the staff, dynamic markings *ff*, *mf*, *ff*, and *mf* are placed. Three 'Lead' annotations with arrows and asterisks are also present.

ff

Lead → Lead * Lead *

This musical staff contains several geometric shapes: a comma, a tilted rectangle, a comma, a trapezoid, a trapezoid, a trapezoid, a trapezoid, a vertical rectangle, a large rectangle, and a comma with a crescent above it. Dynamic markings include *ff* and three 'Lead' annotations with arrows and asterisks.

ff *ff* *mf*

Lead → Lead * Lead *

F
E
↑
:30
attacca

This musical staff begins with a large rectangle. It then features a comma with a crescent above it, a tilted rectangle, a comma, a vertical rectangle, a vertical rectangle, a tilted rectangle, and a vertical rectangle. Dynamic markings *ff*, *ff*, and *mf* are present. Three 'Lead' annotations with arrows and asterisks are included. On the right side, there are markings for 'F', 'E', an upward arrow, ':30', and 'attacca' with a crescent above it.

Molto Moderato

VII

ff p *pp* *ff p*

Ped.

f *pp*

ff p *attacca*

↑
:25 *

Lento, sempre legato

VIII

ppp
una corda

8vb

(8vb)

↑
1:04

IX

mp

A musical staff with a dotted line of notes. The first note is marked with a flat and a sharp symbol (A♭♯) and an arrow pointing right. There are several scribbled-out notes and stems. A horizontal line is drawn below the staff.

poco a poco cresc. (but not smoothly)
℞. (0% to 100% at *)

A musical staff with a dotted line of notes. The first note is marked with a flat and a sharp symbol (A♭♯) and an arrow pointing right. There are several scribbled-out notes and stems. A horizontal line is drawn below the staff.

A musical staff with a dotted line of notes. The first note is marked with a flat and a sharp symbol (A♭♯) and an arrow pointing right. There are several scribbled-out notes and stems. A horizontal line is drawn below the staff.

ff

subito *mp*

* (℞. subito 0%)

↑
:54

X

p

sfz
Led.*

sfzsfz
Led. Led.

sfz
Led.

sfz
Led.

sfz
Led.

sfz
Led.

sfz
Led.

sfzsfzsfz
Led. Led. Led.

sfz
Led.

pp

fff

attacca

F#
↑
:54

