

Diapsalmata

Eleven Preludes for Piano

Keith E. Eisenbrey

I

ff fff pp p mp

mf p pp ppp

hold to end

(silently)

ff mf mp mf ff ffff fffff

hold to end hold to end

(8^{va})

mp mf p

*

(8^{va})

:45

Calm, Slow

II

ff

sempre *pp*

sostenuto pedal

Andante, smooth and flowing,
 Molto Rubato

Molto Presto, Furioso

p
 una corda

ff
 tre corde

Fast

fff

ff

fff

D \sharp

release gradually

Ped.

pp

una corda

\uparrow

:52

Moderato

IV

pp
una corda

*Rod_ _**

8va - - - - -

8va - - - - -

8va - - - - -

8vb - - - - -

8vb - - - - -

*Rod_ _**

:25

V

Savagely

ff

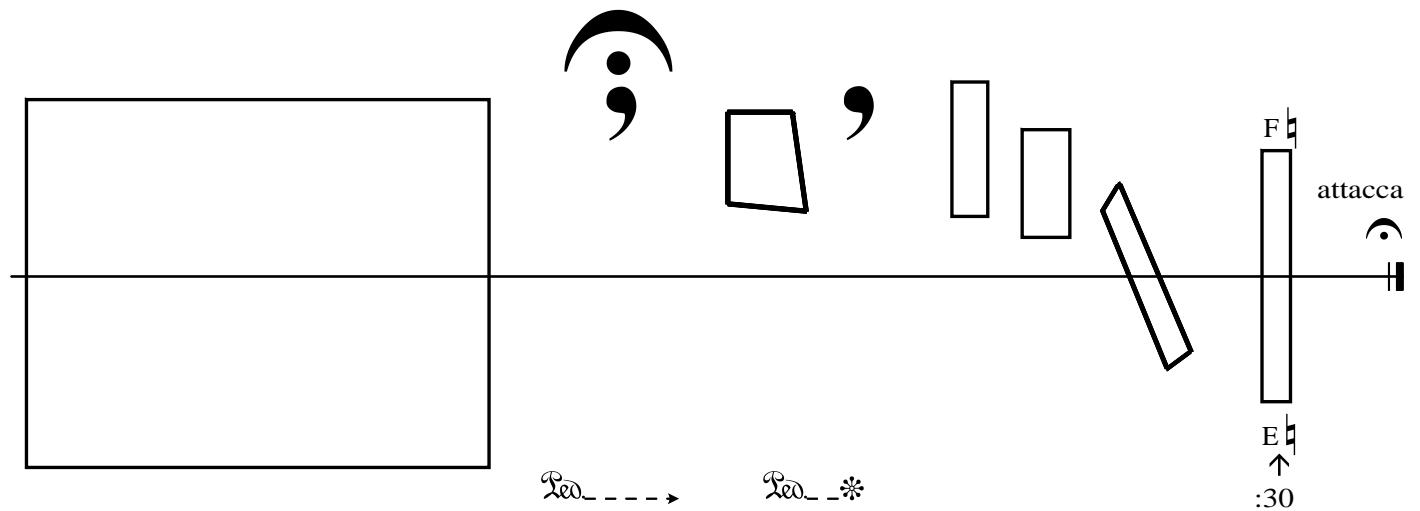
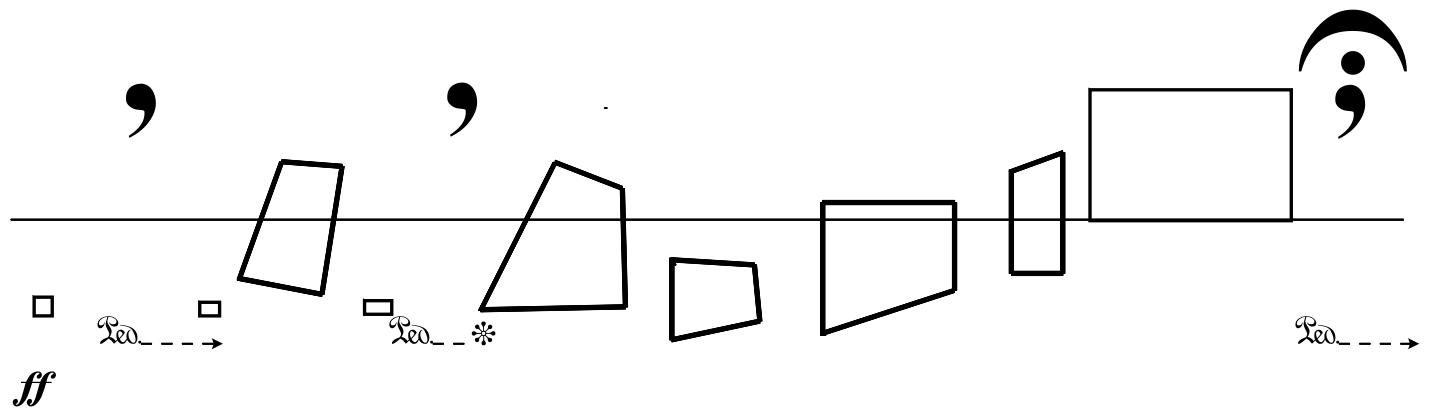
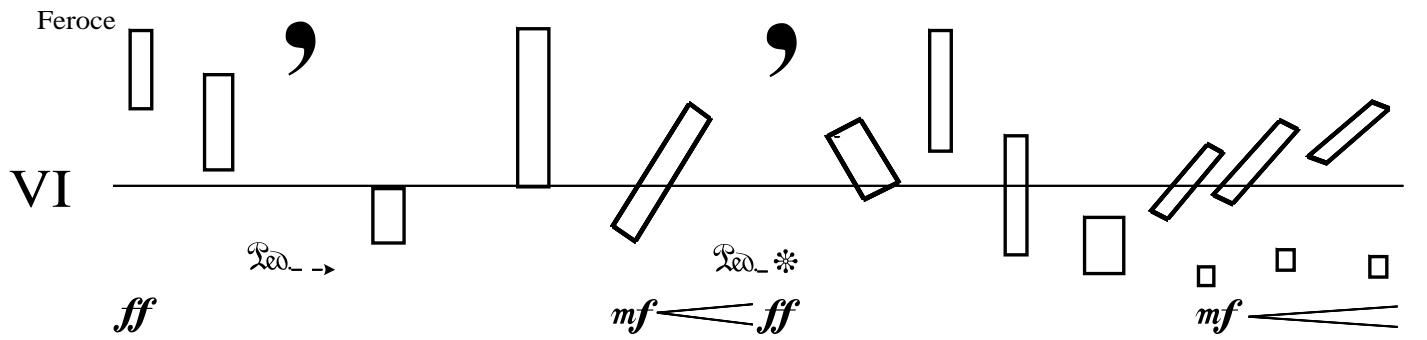
hold to end

tre corde

ppp

una corda

:35 ↑



Molto Moderato

VII

ff p

pp

2

Musical score for piano:

Top Staff (Treble Clef, 1 flat, Moderate tempo):

Bottom Staff (Treble Clef, 1 flat):

Dynamic markings: **f**, **pp**

Lento, sempre legato

VIII

ppp
una corda

8^{vb}

(8^{vb})

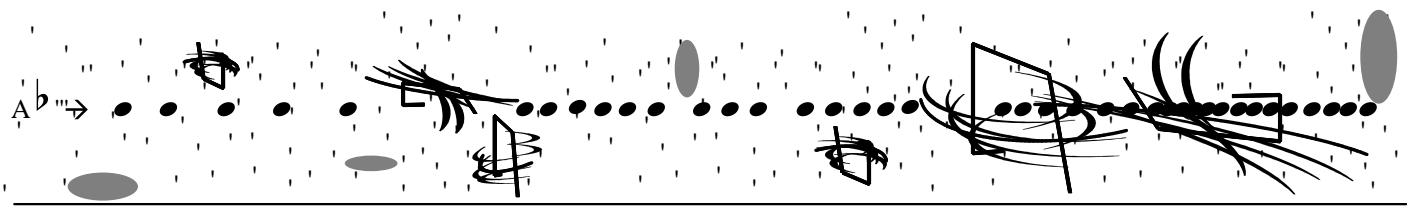
↑
1:04

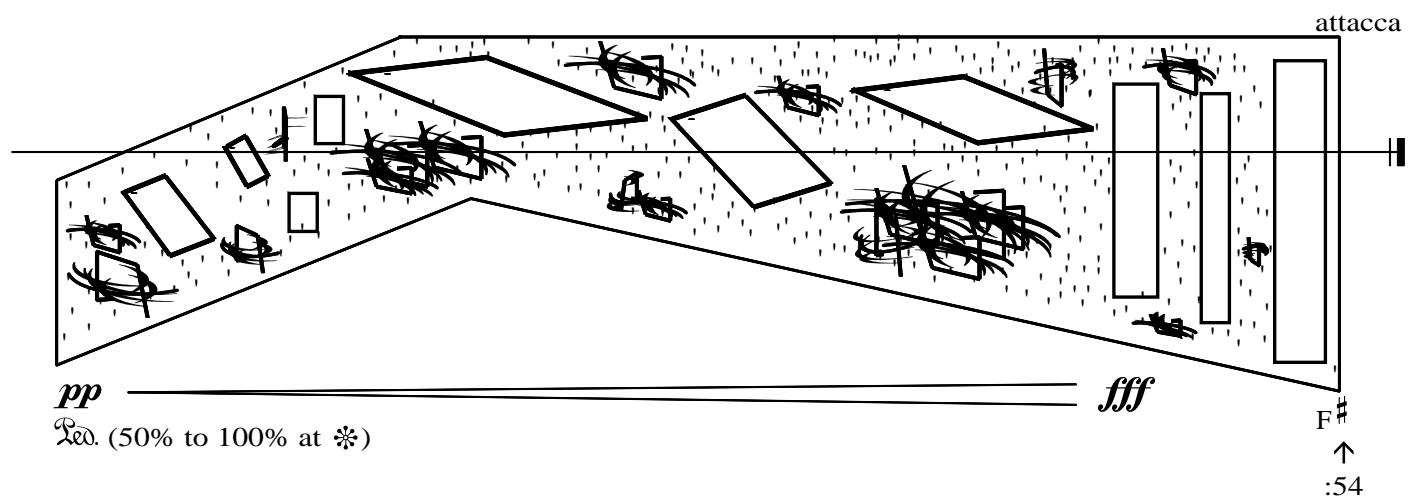
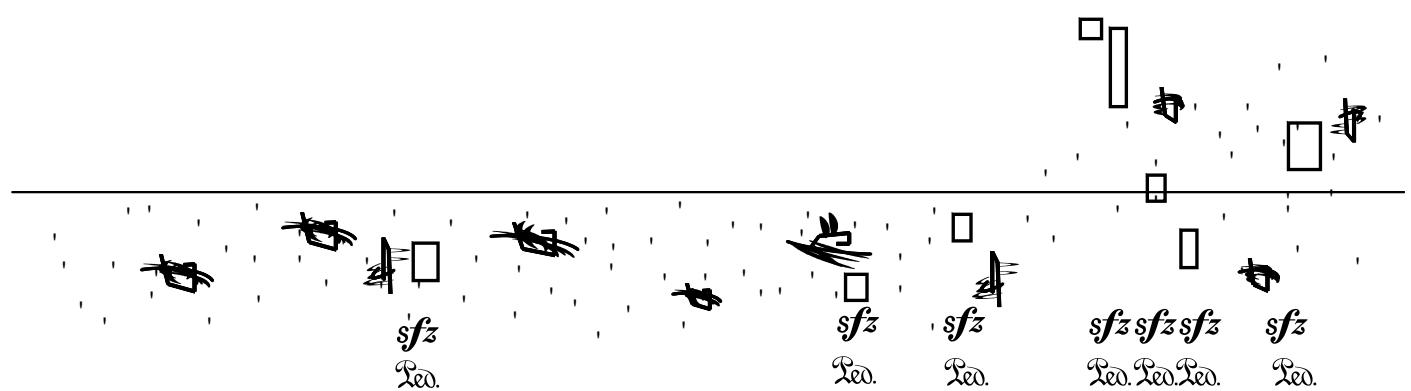
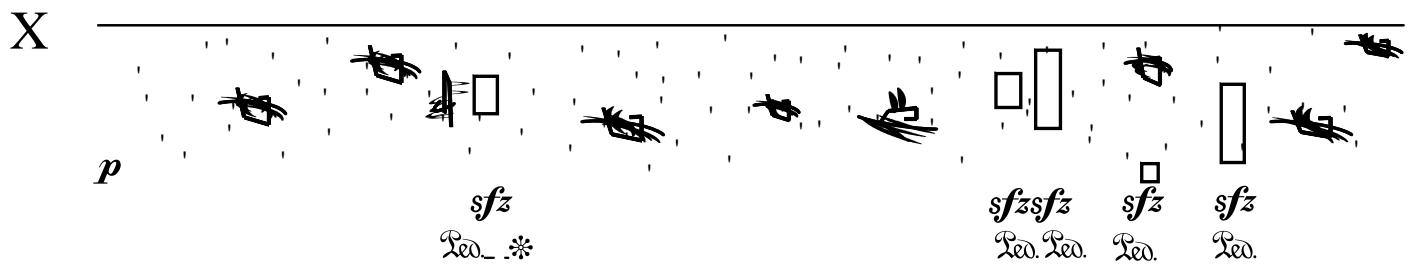
IX

mp

poco a poco cresc. (but not smoothly)

$\text{R}\ddot{\text{o}}$.(0% to 100% at *)





Dolce, but rather mechanical and slow

long long

XI

fff

semper *ppp*

* sostenuto pedal
una corda

left foot

long long

R

↑ 1:13

August 29, 1979
Bellevue
this score
December 14, 2001
Seattle