

December 1, 1983

December 1, 1983  
Barrytown  
this score January 21, 2006  
Seattle

This image contains 20 individual musical staves, each with a different arrangement of notes and clefs. The staves are organized as follows:

- Row 1: Two staves. The left staff has a treble clef and a single quarter note on the second line. The right staff has a bass clef and a single quarter note on the second line.
- Row 2: Five staves. From left to right: a treble clef staff with a single quarter note on the first line; a treble clef staff with a single quarter note on the second line; a bass clef staff with a single quarter note on the second line; a treble clef staff with a single quarter note on the second line; and a treble clef staff with a single quarter note on the first line.
- Row 3: Two staves. Both have a bass clef and a single quarter note on the second line.
- Row 4: Four staves. From left to right: a bass clef staff with a single quarter note on the second line; a treble clef staff with a single quarter note on the second line; a treble clef staff with a single quarter note on the second line; and a treble clef staff with a single quarter note on the first line.
- Row 5: Three staves. From left to right: a treble clef staff with a single quarter note on the first line; a treble clef staff with a single quarter note on the second line; and a bass clef staff with a single quarter note on the second line.
- Row 6: Two staves. Both have a treble clef and a single quarter note on the second line.
- Row 7: One staff. A treble clef staff with a single quarter note on the first line.